

Westmoreland AAS Video Production & Photography (Video Production) to RMU BFA Cinema and Photography



| Westmoreland Degree Requirements | | | RMU Degree Requirements Equivalencies | | | |
|---|---------------|--|---|---------------|--|---------|
| WESTMORELAND COURSEWORK | | | RMU UNIVERSITY CORE REQUIREMENTS | | | |
| Designation | Course Number | Course Title | Designation | Course Number | Course Title | Credits |
| ENG | 161 | College Writing | CSEN | 1010 | Reading & Writing Strategies | 3 |
| SPC | 155 | Effective Speech | CSCM | 1030 | Public Speaking & Persuasion | 3 |
| ENG | 162 | Technical Communications | CSCM | 2040 | Prof. Comm. in the Workplace | 3 |
| BUS | 120 | Mathematics of Business | MATH | 1050 | Math Reasoning with Applications | 3 |
| PSY | 160 | General Psychology | PSYC | 1010 | General Psychology | 3 |
| PDV | 101 | First Year Seminar | FYSP | 1011 | Transition: College to Career | 1 |
| WESTMORELAND COURSEWORK | | | RMU MAJOR REQUIREMENTS | | | |
| Designation | Course Number | Course Title | Designation | Course Number | Course Title | Credits |
| CGT | 115 | Design & Layout I (not ART 160) | ARTM | 1012 | Design Fundamentals | 3 |
| VPP | 170 | Digital Compositing & Photography | ARTM | 2020 | Digital Imaging | 3 |
| VPP | 271 | Digital Compositing & Photography II | ARTM | 3300 | Digital Photography | 3 |
| VPP | 160 | Basic Photography | ARTM | 2005 | Black and White Photography | 3 |
| VPP | 120 | History of Cinema | ARTM | 3470 | Film History | 3 |
| VPP | 270 | Video II | ARTM | 2400 | Field Production & co-req 0240 | 3 |
| VPP | 255 | Multi Camera Production & Streaming | ARTM | 2410 | Multi-Camera Studio & co-req 2410 | 3 |
| VPP | 240 | Sound Design | ARTM | 3415 | Sound Design | 3 |
| VPP | 290 | Animation and Motion Graphics | ARTM | 3430 | Motion Graphics | 3 |
| VPP | 299 | Internship | ARTM | 4903 | Internship | 3 |
| WESTMORELAND COURSEWORK | | | RMU RESTRICTED ELECTIVES | | | |
| Designation | Course Number | Course Title | Designation | Course Number | Course Title | Credits |
| ART | 110 | Intro to Multimedia | ARTM | ___ | Restricted Elective | 3 |
| VPP | 260 | Interactive Multimedia | ARTM | ___ | Restricted Elective | 3 |
| RMU REMAINING COURSEWORK (Degree Requirements = 120 Credits) | | | | | | |
| Designation | Course # | Course Title | Designation | Course # | Course Title | |
| CSEN | 1020 | Argument & Research | HIST/POLS | ___ | History OR Political Science Elective | |
| ECON | 1010 | Survey of Economics | INFS | 1020 | Fundamentals of Information Technology | |
| ENGL | ___ | Literature Elective | SOCI | 1010 | Principles of Sociology | |
| HUMA | 1010 | Humanities: Art and Music | ___ | ___ | Natural Science Elective | |
| ARTM | 2010 | Idea Development, Writing, Storyboarding | ARTM | 4490 | Cinema Capstone 2 | |
| ARTM | 2455 | Screenwriting | ARTM | 2040 | 360-Degree Storytelling and Immersive Exp Design | |
| ARTM | 1870 | History of Photography | ARTM | 3320 | Portrait Photography | |
| ARTM | 2480 | Aesthetics of Cinema | ARTM | 3350 | Commercial Photography | |
| ARTM | 3420 | Post-Production & co-req ARTM 0342 | ARTM | 3330 | Documentary Photography | |
| ARTM | 2451 | Directing for Camera | ARTM | 3340/3390 | Photojournalism/Photography Study Abroad | |
| ARTM | 3425 | Color and Light Production | ARTM | 4300 | Photography Portfolio | |
| ARTM | 4480 | Cinema Capstone 1 | ARTM | 0400 | Professional Practices Seminar (0 credit) | |

Minimum grade of "C" must be earned for transfer credit to be applied by RMU.

See [here](#) for program information.

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| TOTAL WESTMORELAND CREDITS APPLIED | 52 |
| TOTAL RMU CREDITS REMAINING | 69 |

| CREDIT NOT APPLIED TO DEGREE | |
|--------------------------------------|----------|
| VPP 100 Basic Video | 3 |
| VPP 150 Video Editing | 3 |
| VPP 250 Non-Fiction Media Production | 3 |
| Total | 9 |

For more information or to speak with an RMU Transfer Counselor, contact the [RMU Admissions Office](#) at admissions@rmu.edu.