

Video Production & Photography, AAS

PHOTOGRAPHY

School of Art, Humanities, Social Sciences and Public Service

The photography option prepares students to function in entry-level positions within commercial, educational, industrial and non-profit organizational settings. Students will acquire production skills in digital photographic imaging and media production. Under supervision, students complete an internship experience in which they apply theoretical knowledge to workplace situations.

Career Opportunities

Career opportunities for photography graduates exist with advertising agencies, studios, service bureaus, educational, non-profit, and corporate in-house communications and media production departments. A large portion of individuals working in this field are self-employed persons working on various creative and technical projects. Photography skills give an advantage to content creators and social media influencers.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Produce a portfolio that demonstrates the ability to implement theory with practical situations.
- Produce photographic imagery appropriate to the subject.
- Communicate effectively and appropriately using vocabulary indicative of the technology.
- Design and produce effective presentations.
- Demonstrate the ability to meet deadlines of required assigned tasks.
- Effectively function with associates as a member of a visual communications production team.
- Operate various types of standard as well as specialized media production equipment and software.
- Practice appropriate safety procedures inherent to the industry.
- Effectively network with others in the art and design field

Sugg. Term	Seq #	Course ID	Course Title	Cr	Term Offered	Prereq/Coreq(Co)	Options Available
1st Fall	1	PDV 101	First Year Seminar	1	F, Sp, Su		
	2	ENG 161	College Writing	3	F, Sp, Su	ENG 085 or Placement	
	3	Elective	Restricted Elective	3	F, Sp, Su		
	4	VPP 160	Basic Photography	3	F, Sp, Su		
	5	GCT 115	Design & Layout I	3	F, Sp		ART 160
1st Spring	6	VPP 170	Digital Compositing and Photography	3	F, Sp, Su		
	7	ENG 162	Technical Communication	3	F, Sp, Su	ENG 161	ENG 165
	8	VPP 100	Basic Video	3	F, Sp		
	9	VPP 161	Portrait Photography	3	F, Sp	VPP 160	
	10	BUS 120	Mathematics of Business	3	F, Sp, Su	MTH 050, MTH 050A or Placement	
	11	SPC 155	Effective Speech	3	F, Sp, Su		
2nd Fall	12	VPP 150	Video Editing	3	F		
	13	VPP 250	Non-Fiction Media Production	3	F	VPP 100	
	14	VPP 260	Interactive Multimedia	3	F	VPP 150 Recommended	
	15	VPP 271	Digital Compositing and Photography II	3	F	VPP170	
	16	Elective	Restricted Elective	3	F, Sp, Su		
2nd Spring	17	VPP 199	Internship	3	F, Sp	Permission of instructor and completion of 30 credits in major course requirements	
	18	VPP 200	Portfolio Development	3	Sp	VPP160 & VPP 170	
	19	VPP263	Documentary Photography	3	Sp	VPP 160, VPP 170	
	20	VPP 266	Photography II	3	Sp	VPP 160 & VPP 170	
	21	PSY 160	General Psychology	3	F, Sp, Su		

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Restricted Electives:

GCT 115 Design & Layout I

ART 160 2D Design

ART 140 Illustration

ART 162 Drawing I

ART 171 Art Law

ART 156 World Art Survey

BUS 140 Introduction to Business

BUS 188 Social Media in Business

GCT 151 Art and Illustration I

ENG 264 Introduction to Journalism

MKT 252 Public Relations

MKT 254 Advertising and Promotion

VPP 120 History of Cinema